

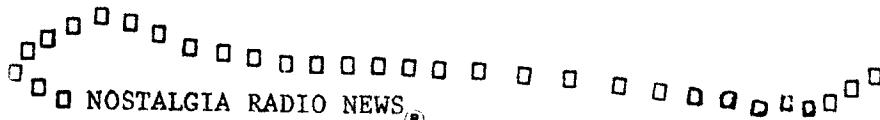
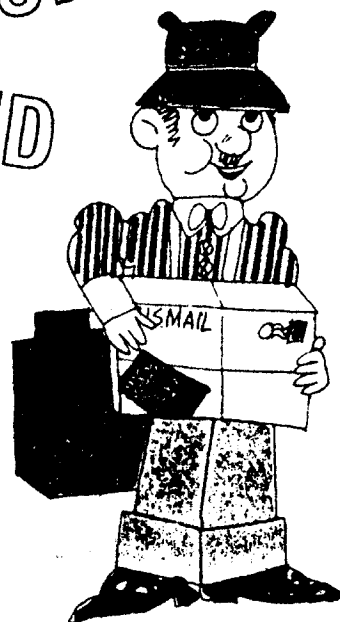
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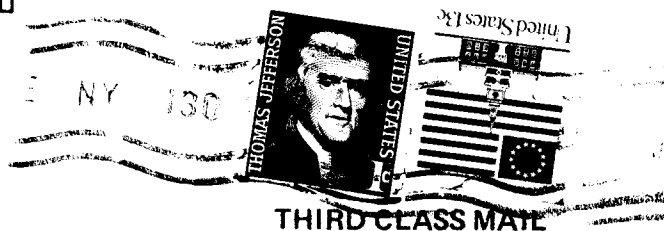
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PO. BOX 114  
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**THE MISSING ELEMENT IN OLD TIME RADIO**  
 There have been other Old Time Radio Clubs, but none come close to the Great Radio Shows Old Time Radio Club, one of the reasons being that many of the same persons you heard on radio are helping to make this club magazine possible. They have provided us with a never-ending source of Old Time Radio material, including pictures — contests — radio crossword puzzles — radio quizzes — radio scripts — stories — articles on old time radio and other items too numerous to mention in this limited space. Also remember that these club magazines are not available in stores at any price, but they are yours free through membership in the Great Radio Shows Old Time Radio Club.



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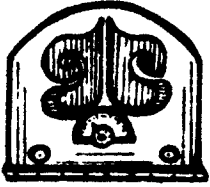
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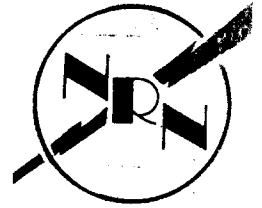
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# Nostalgia Radio News



DOUBLE-R-RADIO  
"The Sounds Of Yesterday"  
505 Seeley Road  
Syracuse, N. Y. 13224

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON

**MARCH 1977: VOLUME 4: NUMBER 3 - PAGE 3**

**COST:** Renewal or subscription form enclosed with current rates if it is renewal time or a sample copy...

**WCNY 91.3/FM/89.9 WRVO**  
Syracuse Oswego

The Sounds of Yesterday  
Nostalgia Radio Network  
Box 24  
Liverpool, N. Y. 13088  
EX 114

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(FORMERLY THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER)

A personal message from

How does one begin this? There are so many aspects to my current situation that a starting place seems very hard. As many of you now know I am no longer, after 11½ years of too much loyalty and poverty level wages, an employee of WONO (MORNING SHOW host). I would like to state that I DID NOT QUIT DUE TO ILL HEALTH as station callers are being told (a situation I am unable to correct). Without any warning I was fired due to many unfulfilled promises of the station program director (someone who I thought was a friend). While it is true that I do have a chronic illness, which was well known to the program director, there apparently was a rather secret and successful attempt to remove me, and at the same time effectively cancel my "career" in broadcasting or any other profession. About two months before all this, there had been (& still is) parental illness which has been causing much personal agony. WHAT IS THE POINT NOW? Should I continue my only link to broadcasting...my volunteer (that is: non-paid) efforts on THE SOUNDS OF YESTERDAY. The show can be handled quite well (excellent, in fact) by Don Richardson; from what I've learned maybe a better and less chatty program. I cannot speak for Don, WCNY, WRVO or anyone else about the program... these are my own comments. I can say your response or lack of it over the next few weeks will determine my future (that is: your calls, letters, subscriptions/renewals to NOSTALGIA RADIO NEWS). ONE FINAL NOTE: Under no circumstance will NOSTALGIA RADIO NEWS stop publication. Radio broadcasts may leave the air, but there are sources for purchases of the shows.

NOSTALGIA RADIO NEWS is here to stay.

## VINCENT PRICE in Syracuse-March 5

VINCENT PRICE, who is well known to radio, television, motion picture and theatre audiences, is equally well known to lovers of art, collectors of cook books, readers of his books and newspaper articles, as well as the thousands who have seen his one man show 'VILLAINS STILL PURSUE ME' will appear in Syracuse on SATURDAY, MARCH 5 at 8:00 PM under the auspices of THE SYRACUSE CINEPHILE SOCIETY at the Onondage County Civic Center. Call the box office at 425-2121 for more information about tickets.

On Feb. 2, "The Sherlock Holmes Radio Theatre" featuring the KIIS Workshop Players, was announced for an early Spring start. The 39-week syndicated series based on the stories of Sir Arthur Conan Doyle will star Edward Mulhare ("The Ghost" in "The Ghost and Mrs. Muir" TV series) as Holmes, and well-known radio actor Ben Wright ("Hey-Boy" on the radio version of "Have Gun, Will Travel") as Dr. Watson. Executive producer is William R. Baer, and production is in association with Michael Anthony Productions. Theme music is by two-time Academy Award winner Al Kasha, scripting by Michael Hodel and Sean Wright, chief engineer is David Holman. Also in the cast are: Daws Butler, Hal Smith, Terence Pushman, Frank Birney, Ivor Barry, William Beckley, and celebrity guests. "The Red-headed League," written in 1891, was selected for the premiere show. Other episodes will include "The Five Orange Pips," "Silver Blaze," and "A Scandal in Bohemia," plus others yet to be selected. The 39-week half-hour series will be syndicated nationally to selected markets weekly in early Spring (and probably will not be heard in Syracuse, Rochester or Buffalo!).

WHERE TO TUNE IN NEW YORK STATE & QUEBEC PROVINCES...

A	For old-time radio, current radio drama, nostalgia, big bands, classic jazz, etc.			
G	(If you have additions, deletions, corrections - please WRITE us with detailed information)			
E	<u>FM STATIONS</u>	96.3 CFMK Kingston#	<u>AM STATIONS</u>	1010 CFRB Toronto#
	88.3 WAER Syracuse	96.9 WOUR Utica	570 WSYR Syracuse	1180 WHAM Rochester
4	88.7 WBFO Buffalo	97.3 WHCU Ithaca	590 WROW Albany	1230 WROC Rochester
	89.3 WSKG Binghamton	97.7 CKTB St. Catharines#	710 WOR New York	1260 WNDR Syracuse
*	89.9 WRVO OSWEGO	98.1 CHFI Toronto#	740 CBL Toronto#	1310 WTLB Utica
	91.1 CJRT Toronto#	98.3 CKLC Kingston#	790 WWNW Watertown	1350 WRNY Rome
R	91.3 WCNY SYRACUSE	100.9 WQIX Horseheads*	810 WGY Schenectady	1360 WKOP Binghamton
E	91.5 WXXI Rochester	101.7 WECQ Geneva	830 WNYC New York	1390 WFBL Syracuse
G	91.9 CFRC Kingston#	103.3 CBO Ottawa#	870 WHCU Ithaca	1410 WELM Elmira
I	93.9 WNYC New York	104.5 CHUM Toronto#	940 CBM Montreal+	1450 WKAL Rome
O	94.1 CBL Toronto#	105.7 CHSC St. Catharines#	950 WIBX Utica	1490 CFRC Kingston#*
N	94.5 WSYR Syracuse	107.3 WTLB Utica	960 WEAV Plattsburgh	<u>SW STATIONS</u>
A	94.9 CKQS Oshawa#	*: Not receivable in Syr.	960 CKWS Kingston#	5960 50.34 CBC Int'l
L	95.9 WKAL Rome	#: Ontario; +: Quebec	1000 WIQT Horseheads	khz m Service

Local & syndicated programs arranged by station, network shows by network, below:

**NRN NET:** THE SOUNDS OF YESTERDAY: WCNY-FM SAT. 5:30 to 8 pm & WRVO-FM following FRI. 8:05 to 10:35 pm & Allen Rockford, Don Richardson, co-hosts & PAGE 16 for highlights.

**WCNY-FM:** COMEDY'S GOLDEN MOMENTS: SUN. 5:30 to 8 pm & Gerry Orlando, host. & PAGE 14.  
 THE BOYCE IN THE BACK ROOM: FRI. 10 pm to 1 am Sat. & Ray Boyce with big bands, jazz, nostalgia, etc.  
 LEO RAYHILL: JAZZ BANDSTAND: SUN. 8 to 9 pm & FRI. 9 to 10 pm, and SOUNDS OF JAZZ: SAT. 10 pm to Midnight. Jazz & big bands - past & present.  
 JAZZ A LA KING: SAT. Midnight to 1 am SUN. Dave King, host.  
 BBC WORLD THEATRE (Syn.): SUN. 3/27 from 2 to 5 pm: Anovilh's "La Sauvage" ("The Restless Heart"). Also heard on public &/or fine arts stations in other areas.

**WRVO-FM:** THOSE GREAT RADIO MYSTERIES: WED. 6 to 6:30 pm, rptd SUN. 7 to 7:30 pm - PAGE 12.  
 RADIO THEATRE: SUN. 10 to 11 pm. Includes EARPLAY from NPR - PAGE 12 for DETAILS.  
 YOUNG PEOPLE'S RADIO ARCHIVE: SAT. 12:30 to 1 pm - PAGE 12 for highlights.  
 COMEDY RADIO CLASSICS: SAT. 1 to 1:30 pm (no show 3/5) - PAGE 12 for details.

**WAER-FM:** THE BEST OF OLD TIME RADIO: MON. 6:30 to 7 pm - Sukosh Lanier, host. PAGE 12.  
 BROADWAY & ALL THAT JAZZ - TUE 8:30 to 9 pm - Anthony Wellman, host. PAGE 12.  
 RADIO RENAISSANCE PLAYERS: SUN. @ 10:30 pm (maybe) - "live" dramas, old & new.

**WQIX-FM & WIQT-AM:** THE ELECTRONIC ERA: SUN. 12:15 to 12:45 pm - Gary Yoggy, host - PAGE 12.

**CBS NET:** CBS RADIO MYSTERY THEATER (7 nights per week on listed stations)(PAGES 8 & 9):  
 WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm (not heard SUN. on WHCU); WWNW-AM 8:06 to 9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06 to 11 pm; WIBX-AM 11:06 to Midnight; WEAV-AM MON.-FRI. 10:06 to 11 pm, SAT. & SUN. 9:06 to 10 pm; WGY-AM (next day) 12:06 to 1 am, rptd 7:06 to 8 pm; WOR-AM 7:06 to 8 pm, sometimes 2 hrs earlier SAT. & SUN.  
 GENERAL MILLS RADIO ADVENTURE THEATER (SAT. & SUN. nights on listed stations)(See PAGES 8 & 9): WFBL-AM, WIBX-AM, WROW-AM, WEAV-AM, WHCU-AM & FM, WKOP-AM: 6:08 to 7 pm; WROC-AM 6:08 to 7 pm; WWNW-AM 7:08 to 8 pm; WOR-AM 6:08 to 7 pm, sometimes 2 hrs earlier.

**NPR NET:** THE GOON SHOW: WCNY-FM & WRVO-FM: Within THE SOUNDS OF YESTERDAY once monthly & WRVO-FM: SUN. 2 to 2:30 pm, rptd SAT. 8:30 to 9 pm - PAGE 12 & WXXI-FM: SUN. 5:30 to 6 pm & WBFO-FM: MON. 9 to 9:30 pm & WNYC-FM: FRI. 10:30 to 11 pm.  
 I'M SORRY, I'LL READ THAT AGAIN!: WCNY-FM & WRVO-FM: Within THE SOUNDS OF YESTERDAY once monthly & WRVO-FM: WED. 5:30 to 6 pm, rptd SAT. 8 to 8:30 pm.  
 EARPLAY: WCNY-FM: WED. 6:30 to 7:30 pm - PAGE 12 & WRVO-FM: Within RADIO THEATRE & WNYC-AM: SAT. 2 pm to conclusion & WNYC-FM: FRI. 10 pm to conclusion.  
 JAZZ REVISITED: WCNY-FM: FRI. 8:30 to 9 pm - PAGE 12 & WRVO-FM: SAT. & SUN. 7:30 to 8 pm (diff. shows) & WSKG-FM SAT. 6:30 to 7 pm & WBFO-FM MON. 10:30 to 11 pm.

**WBFO-FM:** KINO-EAR: MON. 9:30 to 10:30 - old-time radio and nostalgia.  
 THE BIG BAND SOUND: SUN. 11 pm to Midnight.

**WNDR-AM:** CHICKENMAN RETURNS: 5-min. comedy series MON.-FRI. @ 6:45, 7:45, 8:45 & 11:45 am, 3:45, 5:45 & 7:45 pm - plus (probably) many other times.

**WOUR-FM:** NATIONAL LAMPOON HOUR: WED. @ 11 pm (comedy).

**WHCU-AM & FM:** SOUNDS FROM THE PAST: SUN. 4:06 to 5 pm - musical nostalgia & OTR excerpts.  
 Radio dramas with religious themes, featuring old-time radio stars: . Plus many other stations in other areas at various times.

**NBC NET:** THE ETERNAL LIGHT: WSYR-AM & FM SUN. 1:30 to 2 pm.

**SALVATION ARMY:** HEARTBEAT THEATRE: WTLB-AM & FM SUN. 6 to 6:30 am . at various times.

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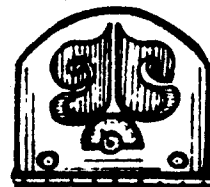
THE SOUNDS OF YESTERYEAR (selected shows) - 8/71 to 11/72 (approx. ½ hour each)-WSEN-FM  
ALL OUR YESTERDAYS - 9/72 to 6/73 (each program 1 hour long)-WCNY-FM  
THE SOUNDS OF YESTERDAY - 6/73 to current (1, 2, 2½ hour & sometimes longer shows)-WCNY-FM  
THE LAUGHTERMAKERS - 7/75 to 2/76 (each program ½ hour) - WCNY-FM  
COMEDY'S GOLDEN MOMENTS - 4/76 to current (2 & 2½ hour & sometimes longer shows) - WCNY-FM

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For a list of all available broadcasts and the old radio shows included in each, send \$1.00 (which is refundable with a first order for this special offer). IMPORTANT NOTE: NO REQUESTS FOR LISTS WILL BE ACKNOWLEDGED OR ANSWERED UNLESS \$1.00 IS INCLUDED. Send to:

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# The choice is yours

## CBS RADIO MYSTERY THEATER LOG:

NOVEMBER &amp; DECEMBER 1974:

Nov. 1	Fr	"The Hand That Refused to Die" (GL)(R: 9/11/74) Mandel Kramer, Carol Teitel	P
2	Sa	"Deadline for Death" (AM)(R: 9/5/74) Joe Julian, Michael Tolan	A
3	Su	"Double Exposure" (IM)(R: 9/9/74) Kim Hunter, Larry Haines	G
4	Mo	"Bury Me Again" (HS) Michael Tolan, Michael Tolan, Vicki Vola	E
5	Tu	"The Trouble with Murder" (IM)(R: 9/12/74) Bobby Morse, Bryna Raeburn	7
6	We	"Terror on the Heath" (MB) Shepperd Strudwick, Marian Seldes	*
7	Th	"How Eberhard Won His Wings" (AM) Hans Conreid, Marian Haley	
8	Fr	"What Happened to Mrs. Forbush?" (EP)(R: 9/16/74) Patricia Wheel, Gordon Gould	N
9	Sa	"Thicker than Water" (HS)(R: 9/17/74) Jay Gregory, Robert Dryden	A
10	Su	"The Garden" (GL)(R: 9/19/74) Jennifer Harmon, Jack Grimes	T
11	Mo	"Wave of Terror" (IM) Paul Hecht, Suzanne Grossmann	I
12	Tu	"I Must Kill Edna" (SD) Elliot Reid, Joan Loring	O
13	We	"Island of the Lost" (AM)(R: 9/23/74) Norman Rose, Marian Seldes	N
14	Th	"The 36th Man" (SD) Ross Martin, Anne Pitoniak	A
15	Fr	"The Deadly Blind Man's Bluff" (IM)(R: 9/25/74) Mason Adams, Augusta Dabney	L
16	Sa	"The Spectral Bride" (IM)(R: 9/26/74) Joan Loring, Michael Wager	
17	Su	"Murder to Perfection" (GL)(R: 9/30/74) Mercedes McCambridge, John Newland	*
18	Mo	"Strange Voyage of the Lady Dee" (MJH) Paul Hecht, Augusta Dabney	
19	Tu	"The Bride That Wasn't" (GL)(R: 10/1/74) Janet Waldo, Anne Seymour	C
20	We	"Tattooed for Murder" (NM) Teri Keane, Stefan Schnabel	B
21	Th	"The Death Watch" (IM) Jay Gregory, Marian Seldes	S
22	Fr	"The Golden Blood of the Sun" (SD)(R: 10/3/74) John Forsythe, Rita Gam	
23	Sa	"Sister of Death" (SD)(R: 10/7/74) K.T. Stevens, Bret Morrison	R
24	Su	"The Doll" (HS)(R: 10/10/74) Joanne Linville, Karl Swenson	A
25	Mo	"The Sighting" (FF) Kim Hunter, Nat Polen	D
26	Tu	"Courtyard of Death" (MB) Norman Rose, Ann Pitoniak	I
27	We	"Trapped" (GL)(R: 10/9/74) Nina Foch, Charles Aidman	O
28	Th	"The Aaron Burr Murder Case" (SD) George Petrie, Jack Grimes	
29	Fr	"A Scaffold for Two" (SD)(R: 10/14/74) Bret Morrison, John Beal	M
30	Sa	"Picture on a Wall" (GL)(R: 10/15/74) Diane Baker, Dennis Cole	Y
Dec. 1	Su	"The Resident" (EE)(R: 1/15/74) Carmen Matthews, Joan Loring	S
2	Mo	"The Dice of Doom" (IM) Michael Wager, Carol Teitel	T
3	Tu	"Ring a Ring of Roses" (SJW)(R: 1/18/74) Glynnis O'Connor, George Petrie	E
4	We	"A Bride for Death" (SD) Tony Roberts, Marian Seldes	R
5	Th	"The Body Snatchers" (*IM/RLS) Howard DaSilva, Ralph Bell	Y
6	Fr	"Frankenstein Revisited" (MW)(R: 3/19/74) Leon Janney, Ralph Bell	
7	Sa	"Adam's Astral Self" (EE)(R: 7/23/74) Michael Wager, Jennifer Harmon	T
8	Su	"The Thing Inside" (RN)(R: 4/4/74) Ralph Bell, Bryna Raeburn	H
9	Mo	"The Fatal Connection" (FF) Nick Pryor, Jennifer Harmon	E
10	Tu	"The Damned Thing" (*AM/AB) Robert Dryden, Arnold Moss	A
11	We	"The Last Escape" (HS)(R: 10/17/74) Robert Dryden, Joan Lovejoy	T
12	Th	"Is the Lady Dead?" (SD) Larry Haines, Joan Loring	E
13	Fr	"Mind over Matthew" (EE)(R: 10/21/74) William Redfield, Evie Juster	R
14	Sa	"Voices of Death" (MB)(R: 5/14/74) Mandel Kramer, Ralph Bell	
15	Su	"See Naples and Die" (IM)(R: 10/23/74) Kenneth Harvey, Marian Seldes	L
16	Mo	"Stephanie's Room" (BJ) Mercedes McCambridge, William Redfield	O
17	Tu	"A Cage for Augie Karo" (SD)(R: 10/24/74) Leon Janney, Robert Maxwell	G
18	We	"Charity is Never Dead" (IM) Virginia Payne, Rosemary Rice	
19	Th	"The House of the Voodoo Queen" (MB) Jordan Charney, Renee Roy	*
20	Fr	"Possessed by the Devil" (IM)(R: 10/28/74) Donald Buka, Guy Sorel	
21	Sa	"The Black Room" (EE)(R: 10/29/74) Larry Haines, Peter Collins	P
22	Su	"The Demon Spirit" (*MW/SA)(R: 10/31/74) Mason Adams, Marian Seldes	A
23	Mo	"Give the Devil His Due" (NM) Mercedes McCambridge, Joe Silver	G
24	Tu	"A Very Private Miracle" (IM) Howard DaSilva, Jennifer Marlowe	E
25	We	"How Eberhard Won His Wings" (AM)(R: 11/7/74) Hans Conreid, Marian Hailey	
26	Th	"Turn About is Fair Play" (SS) Vicki Vola, Mason Adams	7
27	Fr	"Bury Me Again" (HS)(R: 11/4/74) Michael Tolan, Vicki Vola	
28	Sa	"Terror on the Heath" (MB)(R: 11/6/74) Shepperd Strudwick, Marian Seldes	*
29	Su	"Wave of Terror" (IM)(R: 11/11/74) Paul Hecht, Suzanne Grossmann	*
30	Mo	"The Golem" (SD) Robert Lansing, Patricia Elliott	*
31	Tu	"I Must Kill Edna" (SD)(R: 11/12/74) Elliot Reid, Joan Loring	*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in many areas. The following listings are as complete as we have at our deadline:

FEBRUARY 1977 LOG (Continued from LISTINGS in last issue):

- Feb. 21 Mo "Orient Express" (IM) Mandel Kramer, Marian Seldes
- 8 22 Tu "Jane Eyre" (\*EP/CB) Patricia Elliott, Arnold Moss
- 23 We "Meeting by Chance" (EE)(R: 11/22/76) Mandel Kramer, Marian Seldes
- \* 24 Th "Last Judgment" (RW) Norman Rose, Carmen Mathews
- 25 Fr "Legend of Phoenix Hill" (IM) Howard DaSilva, Evie Juster
- N 26 Sa "The Awakening" (SD)(R: 11/23/76) Kim Hunter, Earl Hammond
- A 27 Su "M-U-R-D-E-R" (FF)(R: 11/25/76) Larry Haines, Ralph Bell
- T 28 Mo "The Light That Failed" (\*SD/RK) Mason Adams, Tony Roberts

MARCH 1977 LISTINGS

- O March 1 Tu "The Hound of the Baskervilles" (\*MB/ACD) Kevin McCarthy, Lloyd Battista (SH)
  - N 2 We "Strike Force" (SD)(R: 11/11/76) Michael Wager, Court Benson
  - A 3 Th "The Overcoat" (\*IM/NVG) Hans Conreid, Bryna Raeburn
  - L 4 Fr "Answer Me" (EE) Larry Haines, Dan Ocko
  - \* 5 Sa "A Question of Identity" (MB)(R: 11/12/76) Joan Lovejoy, Robert Dryden
  - 6 Su "Blood Will Tell" (SD)(R: 11/26/76) Mason Adams, Bryna Raeburn
  - 7 Mo "Beyond the Barrier" (SM) Russell Horton, Evie Juster
  - M 8 Tu "The Sign of the Four" (\*MB/ACD) Kevin McCarthy, Court Benson (SH)
  - Y 9 We "The Man Who Couldn't Get Arrested" (SD)(R: 11/29/76) Fred Gwynne, Joan Shea
  - S 10 Th "The Pleading Voice" (RW) Corinne Orr, William Griffis
  - T 11 Fr "Till Death Do Us Part" (SD) Tammy Grimes, Ian Martin
  - E 12 Sa "Now You See Them, Now You Don't" (AB)(R: 11/30/76) Robert Dryden, Leon Janney
  - R 13 Su "How to Kill Rudy" (SD)(R: 12/2/76) Paul Hecht, Patricia Elliott
  - Y 14 Mo "Look Backward Sometimes" (IM) Roberta Maxwell, Russell Horton
  - / 15 Tu "The Shining Man" (\*IM/E&HH) Bob Kaliban, Morgan Fairchild
  - A 16 We "Child of Misfortune" (IM)(R: 12/3/76) Norman Rose, Jada Rowland
  - D 17 Th "Jobo" (HS) Earl Hammond, William Griffis
  - V 18 Fr "Little Green Death" (SD) Kim Hunter, Nat Polen
  - E 19 Sa "Child of the Sea" (BJ)(R: 12/6/76) Tony Roberts, Evie Juster
  - N 20 Su "Enough Rope" (SD)(R: 12/7/76) Russell Horton, Robert Dryden
  - T The following week's listings are incomplete and subject to change:
  - H 21 Mo "The Eighth Deadly Sin" (IM) cast to be announced
  - E 22 Tu "The Impostor" (EE) cast to be announced
  - A 23 We "Nobody Dies" (EE)(R: 12/9/76) Teri Keane, Ann Shepherd
  - T 24 Th "The Gift of Doom" - no other info available
  - R 25 Fr "A Study in Scarlet" (\*MB/ACD) probably starring Kevin McCarthy (SH)
  - E 26 Sa "Identity Crisis" (FF)(R: 12/10/76) Gordon Gould, Anne Williams
  - T 27 Su "Hit Me Again" (IM)(R: 12/13/76) Paul Hecht, Patricia Elliott
- Send SASE for ADVANCE LISTINGS for March 21-31, available soon. See PAGE 9.  
 Note: (SH at extreme right above indicates a Sherlock Holmes story.

GENERAL MILLS RADIO ADVENTURE THEATER ADVANCE LISTINGS:

The GENERAL MILLS RADIO ADVENTURE THEATER is presented Sat. & Sun. nights on stations in many areas. The following are as complete as we have at our deadline:

FEBRUARY 1977 LOG:

- Feb. 5 Sa "Kidnapped" (\*PT/RLS) Kristoffer Tabori, Ian Martin
- A 6 Su "A Very Special Place" (AS) Russell Horton, Elspeth Eric
- D 12 Sa "With Malice Toward None" (IM) Skip Hinnant, Merry Flershem
- V 13 Su "Moby Dick" (\*AS/HM) Howard DaSilva, Mason Adams
- A 19 Sa "The Boy Who Would Be a Sailor" (\*SD/RK) Kevin McCarthy, Jack Grimes
- N 20 Su "King Solomon's Mines" (\*PT/HRH) Ralph Bell, Court Benson
- C 26 Sa "The Caliph of Baghdad" (\*PT/ane) Fred Gwynne, Leon Janney
- E 27 Su "The Story of Pinocchio" (\*PT/CC) Evie Juster, Robert Dryden

MARCH 1977 LISTINGS:

- L March 5 Sa "The Railway Children" (\*RN/EN) Sarah Parker, Toby Parker
- I 6 Su "The Other World" (IM) Jada Rowland, Russell Horton
- S 12 Sa "Aladdin and the Wonderful Lamp" (\*PT/ane) cast to be announced
- T 13 Su "Black Arrow" (\*RN/trad) cast to be announced
- I 19 Sa "20,000 Leagues Under the Sea" (\*IM/JV) Paul Hecht, others to be announced
- N 20 Su "Robin Hood and His Merry Men" (\*PT/trad) cast to be announced
- G Send SASE for ADVANCE LISTINGS for March 12-27, available soon. See PAGE 9.
- S



CBS RADIO MYSTERY THEATER & GENERAL MILLS RADIO ADVENTURE THEATER ADDITIONAL INFORMATION:

AVAILABLE CBS LOGS/LISTING & HOW TO OBTAIN: The following are now available, or shortly will be, for SASE(s) as indicated. IMPORTANT NOTES: Limit of one of each list or log per subscriber. Only 5 items may be sent for each SASE bearing one 13¢ stamp. For more than 5 lists, either affix at least 24¢ or more postage to a single large SASE, or send 2 (or more) SASE's. Mail to: NOSTALGIA RADIO NEWS, PO BOX 114, LIVERPOOL, NEW YORK 13088. Be sure to specify which logs or listings you desire. For CBS RADIO MYSTERY THEATER: LOGS: JAN-FEB 1974, MAR-APR 1974, MAY-JUN 1974, JUL-AUG 1974, SEP-OCT 1974, NOV-DEC 1974, JAN-FEB 1975. LISTINGS: JULY 1-AUG 15, 1976; AUG 16-SEP 19, 1976; SEP 20-OCT 17, 1976; OCT 18-NOV 14, 1976; NOV. 15-DEC 26, 1976; DEC 27-JAN 31, 1977; FEB 1-20, 1977; FEB 21-MAR 20, 1977; MARCH 21-MAY 1, 1977. For GENERAL MILLS RADIO ADVENTURE THEATER: LISTINGS: FEB 5-MARCH 6, 1977; MARCH 12-APRIL 17, 1977. ADVANCE LISTINGS: APRIL 23-MAY 1, 1977 (as soon as available).

CORRECTIONS: None to report this time, except March 21-31 listings for MYSTERY THEATER & March 12-27 listings for ADVENTURE THEATER replace those previously printed or issued. If you do discover any error, please advise us in writing as quickly as possible. Thanks.

CODE FOR BOTH PROGRAMS: R: Rpt of pgm originally bcst on ---; \*: adapted by ---; /: From an original work by ---. (SH (at extreme right of listing): Sherlock Holmes story. WRITERS/ADAPTORS: AB) Alfred Bester; MB) Murray Burnett (or Bennett); SD) Sam Dann; VD) Vicky Dann; EE) Elspeth Eric; FF) Fielden Farrington; RG) Ralph Goodman; MJH) Mary Jane Higby; BJ) Bob Juhren; JK) Jerry Keane; GeLe) Gerald Lewis; GL) George Lowthar; HL) Henry Lowthar; FM) Fletcher Markle; IM) Ian Martin; NM) Nancy Moore; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; SP) Sol Panitz; EP) Elizabeth Pennell; HS) Henry Slesar; AS) Alan Sloane; SS) Sidney Slon; PT) Paul Tripp; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; KW) Kay Winsor; RW) Roy Winsor; MW) Milt Wissoff. ORIGINAL AUTHORS: SA) S. Anski; AB) Ambrose Bierce; CB) Charlotte Bronte; EB) Emily Bronte; LC) Lewis Carroll; WC) Wilkie Collins; CC) Carlo Collodi; JC) Joseph Conrad; JFC) James Fenimore Cooper; CD) Charles Dickens; ACD) Sir Arthur Conan Doyle; Eu) Euripides; NVG) Nikolay Vasilyevich Gogol; HRH) Henry Rider Haggard; TH) Thomas Hardy; NH) Nathaniel Hawthorne; OH) O. Henry; E&HH) E. & H. Heron; AH) Anthony Hope; RK) Rudyard Kipling; GdM) Guy de Maupassant; HM) Herman Melville; PM) Prosper Merimee; EN) Edith Nesbitt; EAP) Edgar Allen Poe; AP) Alexander Pushkin; So) Sophoclese; RLS) Robert Louis Stevenson; BS) Bram Stoker; JV) Jules Verne; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; EZ) Emile Zola; trad) traditional or anonymous; ane) "Arabian Nights Entertainments" ("The 1000 and One Nights").

SAM DANN WINS WRITERS GUILD OF AMERICA AWARD: Sam Dann, for a CBS RADIO MYSTERY THEATER script, has been named winner in the 28th Annual Writers Guild of America Awards competition. The award was presented Thursday March 24 at ceremonies in New York City. Dann's radio play, "The Midas Touch", was named "best radio dramatic script." It was broadcast on the CBS RADIO MYSTERY THEATER, October 4, 1976 (and repeated January 5, 1977), and starred Bobby Morse. Dann received the same award last year, for his MYSTERY THEATER script, "Goodbye, Karl Erich," broadcast in 1975. Writer Dann has already found a use for his awards, heavy metal cubes which serve as penholders. "They make excellent bookends," he said.

LISTENERS OF GENERAL MILLS RADIO ADVENTURE THEATER OFFERED A CHANCE TO WIN A TRIP TO DISNEYLAND: The GENERAL MILLS RADIO ADVENTURE THEATER in addition to airing one-hour dramas now offers listeners an opportunity to win an all-expense paid trip to Disneyland for four. Beginning April 2, Himan Brown, producer of the program, will announce details of how to enter the contest. Then each week for the next four weeks, a 7-day trip for 4 will be awarded. The prize includes first-class airfare, accomodation, admission and tickets to Disneyland, plus excursions to Knotts Berry Farm and Universal Studios. Also, during each of the four weeks, 100 runners-up will be awarded Mickey Mouse watches. Advertisements about the contest will appear in Time, People, and Newsweek, but the only way to find out the contest rules is to listen to GENERAL MILLS RADIO ADVENTURE THEATER.

IN A FORTHCOMING ISSUE (PERHAPS MAY) WE WILL DEVOTE A PAGE TO THE VARIOUS MUSEUMS OF SPECIAL INTEREST TO THOSE READING NOSTALGIA RADIO NEWS. INCLUDED WILL BE THE MUSEUM OF BROADCASTING IN NEW YORK CITY, THE NATIONAL BROADCASTERS HALL OF FAME IN FREEHOLD, NEW JERSEY, AND THE ANTIQUE WIRELESS MUSEUM IN EAST BLOOMFIELD, NEW YORK, PLUS ANY OTHERS WHICH COME TO OUR ATTENTION. WITH BETTER WEATHER ON THE WAY, AND SUMMER VACATIONS ON THE HORIZON, NOW IS THE TIME TO BEGIN TO MAKE PLANS TO VISIT THESE INTERESTING AND IMPORTANT MUSEUMS.

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WHERE TO TUNE... (Continued from Page 5):

**NBC NET:** THE ETERNAL LIGHT (dramas with religious themes featuring old-time radio actors); WSYR-AM: SUN. 1:30 to 2 pm; WNBC-AM: SUN. 10:30 to 11 am.

**WOR-AM:** MIGHTY MEMORY MOBILE (Syndicated) with Garry Moore. SAT. 8:05 to 9 pm. JOE FRANKLIN SHOW: SAT. 9:05 to 10 pm. Frequent guests from old-time radio, early films, and early TV.

JOE FRANKLIN NOSTALGIA PARTY: SUN. 1 to 5 am. More of the same, in spades!

**WNYC-AM:** ONCE IN A CENTURY: SUN. 3 to 3:30 pm.

\* PANORAMA OF THE LIVELY ARTS: 6 to 6:30 pm SUN.

WONDERFUL WORLD OF P.A.L.: SAT. 8:30 to 8:55 am.

SHAKESPEARE MATINEE: SAT. 11:30 am to 2 pm.

**WNYC-AM & FM:** CHILDREN'S BOOKS: SAT. 7:30 to 7:55 am.

**WNYC-FM:** STORIES FROM MANY LANDS: SAT. 8 to 8:30 am.

**CBC NET:** ROYAL CANADIAN AIR FARCE: CBL-FM, CBO-FM: SUN. 5 to 5:30 pm, CKWS-AM: SAT. 6:30 to 7 pm, CBL-AM: SAT. 11:30 to Noon. / ANTHOLOGY: CKWS-AM SAT. 10:03 to 11 pm / PLAYHOUSE: CBL-FM THU. 11:30 to Noon, CFMK-FM SUN. 10:30 to 11 pm / CBC STAGE: CFMK-FM, CBL-AM: SAT. 8:30 to 9:30 pm / BUSH & SALON: CFMK-FM, CBL-AM SUN. 3:00 to 4 pm / OLD-TIME RADIO ON "AS IT HAPPENS": CBC-SW, CFMK-FM, CBL-AM FRI. 7:30 to 8 pm / DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW: CBL-FM MON. 11:30 to NOON / YES YOU'RE WRONG: CBL-FM TUE. 11:30 to Noon, CFMK-FM TUE. 8:03 to 8:33 pm / PULP & PAPER: CBL-FM WED. 11:30 to Noon, CFMK-FM WED. 8:03 to 8:33 pm / OUR FRIENDS, THE FLICKERS: CBL-FM: FRI. 11:30 to Noon, CFMK-FM: FRI. 8:03 to 8:33 pm. / Where not indicated, some of these shows may be heard on CBL-AM or CBM-AM or CBO-FM, or other CBC network stations, but times may vary.

**THEATRE ORGAN MUSIC:** CHSC-FM: AT THE CONSOLE: SUN. 9 to 10 pm. / WHLD-FM: THEATRE ORGAN TREASURES: MON.-SAT. 6:30 to 7 pm / CKQS-FM: AT THE CONSOLE: MON. & FRI. 7 to 7:30 pm.

**CKQS-FM:** DISCOVERIES IN DISCS: TUE. 7:30 to 8 pm, rptd SUN. 10 to 10:30 pm. / SHOWCASE AND THE SHOWS: TUE. 9 to 10 pm / SHOWCASE ON COMEDY: MON. 9 to 10 pm / BING CROSBY STORY: WED. 9 to 10 pm / CURTAIN CALLS: THU. 7 to 9 pm / OLD STUFF (OTR & nostalgia): THU. 9 to 10 pm / THE GREAT RADIO COMEDIANS: 9:30 to 10 pm SUN, rptd 10:30 to 11 am FRI. / THE WAX MUSEUM/OLD CURIOSITY SHOP: MON. 10:30 to 11 am, rptd SUN. 11 to 11:30 pm / HANCOCK'S HALF HOUR: WED. 10:30 to 11 am / COPS & ROBBERS (OTR): FRI. 3 to 3:30 am / WORLD OF JAZZ: SAT. 10 pm to Midnight / MUSIC FOR NIGHT PEOPLE: SAT. Midnight to 6:30 am SUN. / FRIDAY SPECIAL (sometimes nostalgia or drama): FRI. 8 to 10 pm. / LAUGH TRACK: MON.-FRI. @ 9 am & 3 pm (5 min) / SOUND STAGE: TUE. & THU. 10:30 to 11 am /

**BIG BANDS/JAZZ:** WKAL-AM & FM: MAKE BELIEVE BALLROOM: SUN. 9:35 to 10:30 am / WRNY-AM: BEST OF THE BIG BANDS: SUN. 10:05 to 11:30 am / WXXI-FM: BIG BAND GO-ROUND: SUN. 1 to 3 pm / CJRT-FM: THE BIG BAND SHOW: SAT. 10 pm to Sign-off; THE JAZZ SCENE: WED. FRI. 10 pm to Sign-off; JAZZ IN CONCERT: SAT. 7 to 10 pm / CKTB-FM: BIG BAND- STAND: SUN. 7 to 8 pm / WECO-FM: BRING BACK THE BIG BANDS: WED. 8 to 9 pm & FRI. 9 to 10 am.

**ADDITIONAL CANADIAN LISTINGS:** CKLC-FM: NOSTALGIA NIGHT: SUN. 5 to 7 pm: Old-time radio shows plus "The Times We'll Never Forget" and 60-min. of big band music / CKWS-AM: RADIO'S GOLDEN AGE: SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm / CFRC-AM & FM: THEATRE OF THE MIND: FRI. 7:30 to 8 pm; READ TO ME (Alan Maitland's 1960 series): SUN. 3 to 4 pm; KALEIDOSCOPE: SUN. 4 to 6 pm; COMPENDIUM: SUN. 6 to 6:55 pm / CJRT-FM: MY WORD (BBC): SUN. 4:30 to 5 pm, rptd THU. 10 to 10:30 am; MY MUSIC (BBC): WED. 10 to 10:30 am; MUSIC FROM THE FILMS: MON. 7 to 7:30 pm

**CHFI-FM:** FESTIVAL OF RADIO: SUN. 6 to 6:30 am; REMINISCING: DAILY 9 to 10 pm / **CHUM-FM:** PETE 'N GEETS (Comedy): MON.-FRI. 7 to 8 am, Best of rptd SAT. 9 to 10 am / **CFRB-AM:** DOWN MEMORY LANE: MON.-FRI. 8:05 to 9 pm / **CBM-AM:** DRAGNET: MON. 5 to 5:30 pm / **CBL-FM** (possible CBC Net.): Three series of specials which sometimes are drama or nostalgia oriented: **A CBC MONDAY EVENING:** MON. 9 to 11 pm, **SPECIAL OCCASION:** THU. 9 to 11 pm, **RADIO INTERNATIONAL:** FRI. 9 to 11 pm./

#### CLUBS & PUBS:

**GOON SHOW SOCIETY.** Fledgling US affiliate of the world-wide club headquartered in England (see page 12). So far there have been 2 newsletters and 3 meetings. For information, write: Goon Show Society, c/o Lynn Biederstadt, 81 McClean Avenue, Staten Island, NY 10305

**WORLD OF YESTERDAY.** Magazine published 5 times per year. Features radio, movie nostalgia plus articles about the stars, many photographs, book reviews. \$5 third class, \$8 first class. Linda & Ron Downey, 13759 60th Street, North Clearwater, Florida 33520.

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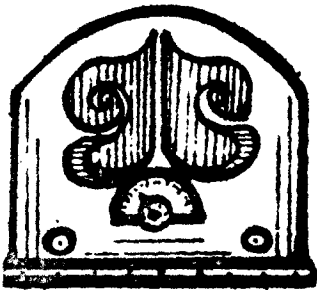
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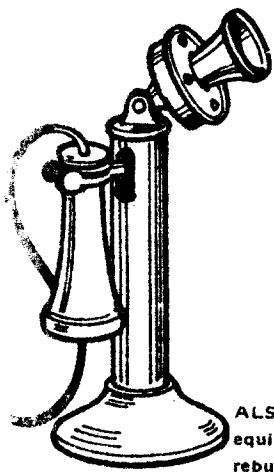
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P HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, APRIL 1977:  
 A BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6:30 pm, host: Sukosh Lanier):  
 G APR. 4: THE SHADOW - "The White God" Orson Welles, MBS 10/31/37.  
 E 11: FRED ALLEN SHOW - Rogers & Hammerstein, NBC 3/23/47 (delayed from 2/7/77!!!!!!!)  
 18: THE WHISTLER - "Attorney for the Defense" CBS 7/16/50. Cast credits not available.  
 1 25: THE SHADOW - "The Creeper" Orson Welles, Agnes Moorehead, MBS 11/28/37.  
 2 THOSE GREAT RADIO MYSTERIES (WRVO-FM 89.9 Oswego, WED. 6 pm, rptd SUN. 7 Pm):  
 \* APR. 3: INDICTMENT - "Brother's Flight" CBS late 1950's. Cast credits not available.  
 6 & 10: SUSPENSE - "Perchance to Dream" Paul McGrath, CBS 3/18/62.  
 13 & 17: THE FAT MAN (Australian version) - "Murder Runs a Want Ad" - no other info  
 L 20 & 24: SUSPENSE - "Great Train Robbery" Fred MacMurray, CBS 4/13/53.  
 O 27 & MAY 1: JOHNNY MADERO, PIER 23 - "The Man Who Chased Himself" Jack Webb, MBS 6/2/47  
 C YOUNG PEOPLE'S RADIO ARCHIVE (WRVO-FM 89.9 Oswego, SAT. 12:30 pm)(Show of 4/9 is 60 min):  
 A APR. 2: ROY ROGERS - "A Friend is Murdered" - 1940's, MBS or NBC - no other info avail.  
 L 9: COAST-TO-COAST ON A BUS - Easter show with Milton Cross, host, NBC 1930's (HOUR).  
 \* 16: YOUNG PEOPLE'S RADIO FESTIVAL - Part III - Produced by area young people.  
 23: YOUNG PEOPLE'S RADIO FESTIVAL - Part IV - Produced by area young people.  
 H 30: LET'S PRETEND - "Snow Queen" - CBS 12/12/53.  
 I COMEDY RADIO CLASSICS (WRVO-FM 89.9 Oswego, SAT. 1 pm)(NO SHOW 4/9/77):  
 G APR. 2: PHIL HARRIS - ALICE FAYE SHOW - NBC 10/30/49 - no other info available.  
 H 9: no show  
 L 16: PHIL HARRIS - ALICE FAYE SHOW - NBC 11/13/49 - no other info available.  
 I 23: JACK BENNY SHOW with Isaac Stern, Mr. & Mrs. Ronald Colman - NBC 2/16/47.  
 G 30: PHIL HARRIS - ALICE FAYE SHOW - NBC 11/20/49 - no other info available.  
 H RADIO THEATER (WRVO-FM 89.9 Oswego, SUN. 10 pm):  
 T APR. 3: HOLLYWOOD STARTIME - "The Lodger" Vincent Price, CBS Late 1940's.  
 S BRIGHT STAR - "Magic Show" Fred MacMurray, Irene Dunne, NBC syndication, 1952.  
 O 10: EARPLAY (NPR, 1976, stereo) - "Mr. Luby's Fear of Heaven" - by John Mortimer,  
 F starring John Gielgud. A comedy.  
 A 17: LUX RADIO THEATER - "The Canterville Ghost" - Charles Laughton, Margaret O'Brien,  
 R CBS 6/18/45.  
 E 24: EARPLAY (NPR, 1976, stereo) - "The Austere Gwendoline Parker Elliott" - by James  
 A Nichol. 2nd of 4 shows about the people of Kingforke, a small town.  
 A THE GOON SHOW (BBC/NPR)(WRVO-FM 89.9 Oswego, SUN. 2 pm, rptd SAT. 8:30 pm):  
 S APR. 2: "The Great String Robberies" (BBC 1/13/58, NPR 3/14/77)  
 3 & 9: "The Silent Bugler" (BBC 3/15/54, NPR 3/21/77)  
 E 10 & 16: "The Sahara Desert Statue" (BBC unknown, NPR 3/28/77)  
 R 17 & 23: "The One Million Pound Penny" (BBC 11/17/58, NPR 4/4/77)  
 I 24 & 30: "The Childe Harolde Rewarde" (BBC unknown, NPR 4/11/77)  
 E EARPLAY (NPR, 1976, stereo)(locally WCNY-FM 91.3 Syracuse WED. 6:30 to 7:30 pm):  
 S APR. 6: "The Summer of Timothy Once" by James W. Nichol. 4th story (of 4) set in Kingforke.  
 This is also last scheduled NEW show of CURRENT series.  
 \* THE ELECTRONIC ERA (WQIX-FM 100.9 & WIQT-AM 1000 Horseheads, SUN. 12:15 pm, Gary Yoggy, host)  
 P This program generally pays tribute to a particular old-time radio show or performer, and  
 A consists of excerpts interspersed with narrative.  
 G APR. 3: "Tribute to W.C. Fields" (excerpts from LUX RADIO THEATER & CHARLIE McCARTHY SHOW)  
 E 10: "Easter During the Golden Age of Radio" (excerpts: AMOS & ANDY, THE SHADOW)  
 17: "Tribute to Charles Laughton" (excerpts: ACADEMY AWARD THEATER, LUX RADIO THEATER,  
 1 SUSPENSE)  
 2 24: "Salute to Sam Spade, Detective" (excerpts: SUSPENSE, SAM SPADE).  
 JAZZ REVISITED (NPR)(Locally WCNY-FM 91.3 Syracuse, FRI. 8:30 pm):  
 \* APR. 1: "Moonglow" - 6 recordings of this favorite standard tune.  
 8: "Kenton Riffs" - various Stan Kenton recordings with "Riffs" in their titles.  
 L SPECIAL NOTE TO READERS OUTSIDE THE SYRACUSE AREA: THE GOON SHOW, EARPLAY, and JAZZ REVISIT-  
 O ED are heard on public stations in much of the country. For time/day of broadcast, and  
 C scheduled episodes, check with your local public radio station &/or consult printed  
 A listings or schedules, if available.  
 L GOON SHOW FANS: The GOON SHOW fan club in England is now having a membership campaign.  
 They now have about 750 members worldwide and would like to reach 1000. Their address is:  
 \* GOON SHOW PRESERVATION SOCIETY, 7 Frances Gardens, Ramsgate, Kent CT11 8AF, England.  
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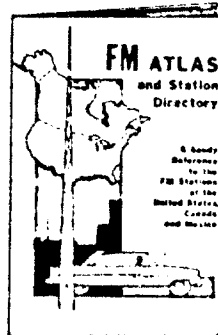
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Rochester, New York 14609

HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR APRIL, 1977:  
WCNY-FM: SUNDAY FROM 5:30 TO 8 PM (EXCEPT 4/3: 4 TO 8 PM)  
GERRY ORLANDO, HOST

APRIL 3: (SPECIAL TIME: 4 TO 8 PM TONIGHT ONLY) A SPECIAL 4-HOUR FIRST ANNIVERSARY PROGRAM. In celebration of COMEDY'S GOLDEN MOMENTS' first anniversary, the following shows will be featured: A SALUTE TO JACK BENNY from CBS radio on 11/9/51. This program honors Jack on his 20th anniversary in radio and stars Jack Benny, Milton Berle, Mary Livingstone, Ronald and Benita Coleman, Ethel Merman and others. \*\* Eve Arden stars as OUR MISS BROOKS from CBS radio on 2/7/54. A group of foreign teachers visit Madison High, and the trouble they cause jeopardizes the jobs of Miss Brooks, Mr. Boynton and Mr. Conklin! \*\* THE EDGAR BERGEN & CHARLIE McCARTHY SHOW from NBC/AFRS on 2/4/45 features a sketch in which Edgar and Don Ameche try to find out why Charlie has become so obnoxious. \*\* The first anniversary program of THE COMEDY CARAVAN will be heard tonight. This broadcast from CBS/AFRS in 1944 stars Jimmy Durante, Garry Moore and Georgia Gibbs, and presents important moments of the past year. \*\* William Bendix stars in THE LIFE OF RILEY from NBC radio on 4/19/47. Junior is avoiding a fight with a neighborhood bully, so Chester Riley tries to teach him self-defense "Riley Style". The world of fisticuffs will never be the same! \*\* You're invited to a party on THE EDDIE CANTOR PABST BLUE RIBBON SHOW from NBC radio on 11/19/48. Eddie throws a house party to celebrate his 18th anniversary in radio, but most of the guests seem reluctant to attend, including Dinah Shore and her (then) husband George Montgomery. \*\* A wild time is in store for us on THE SPIKE JONES SPOTLIGHT REVIEW from CBS on 10/24/47 as we listen to comedy and "music" supplied by Spike Jones and The City Slickers, Dorothy Shay and guest Tex Williams. \*\* Also, a "letter from mama" routine from the 1950s with Steve Allen and Cliff Arquette (as "Charlie Weaver"). \*\*

APRIL 10: It sounds like wedding bells on MY FRIEND IRMA from CBS/AFRS in 1951. Irma (Marie Wilson) is finally going to marry her boyfriend Al... but not before a few "minor" financial matters are ironed out by Al! \*\* THE HENRY MORGAN SHOW from ABC radio on 2/26/47 presents numerous sketches, including a "March of Science" feature. Arnold Stang is also heard in this broadcast. \*\* The audition program for the 30-minute version of LUM & ABNER will be heard tonight. Chester Lauck and Norris Goff star in this interesting show which was transcribed for sponsor approval but never broadcast! It's from the CBS studios on 7/7/48. \*\* Making major projects out of small tasks is a specialty with some people, as you'll discover on THE FIBBER MCGEE & MOLLY SHOW from NBC/AFRS in 1945. Fibber decides to iron his own trousers and proceeds to make a shambles of Wistful Vista in the process. \*\* Bill Cosby delivers one of his monologues from the 1960's. \*\*

APRIL 17: An early episode of THE BOB HOPE SHOW from NBC on 3/25/41 will be presented. Bob welcomes guest Una Merkle, as well as regulars Jerry Collona, Skinnay Ennis and Bill Goodwin. Bob's at his best in this vintage broadcast. \*\* And, speaking of vintage broadcasts, we'll be listening to a show entitled IT'S CHESTERFIELD TIME from CBS in Oct. 1938. This great comedy-variety show stars George Burns and Gracie Allen, along with regulars Paul Douglas, Frank Parker and Ray Noble. The show is interesting for a number of reasons... tune in and find out what they are. \*\* THE PHIL HARRIS & ALICE FAYE SHOW will be featured tonight, and this time it's a broadcast from NBC radio on 4/2/50. Phil's buddy Frankie Remley has told the newspapers that he spotted flying saucers and Martians floating across the Palm Springs desert. This publicity has forced Phil and Frankie to produce a spaceship and a Martian... but where? \*\* James Mason guests on THE FRED ALLEN SHOW from NBC on October 19, 1947. James joins Fred in another thrilling mystery featuring Fred as that famous Oriental detective "One-Long Pan." We'll also pay a visit to "Allen's Alley." \*\* Also, comedy from a Victor Borge concert. \*\*

APRIL 24: NO COMEDY'S GOLDEN MOMENTS PROGRAM TONIGHT. PRE-EMPTED FOR SPECIAL WCNY-FM FUND-RAISING PROGRAMMING.

MAY 1: COMEDY'S GOLDEN MOMENTS RETURNS TONIGHT IN ITS NEW "CONTRACTED" 2-HOUR VERSION, AT ITS NEW TIME: 6 TO 8 PM. SEE THE MAY ISSUE FOR FULL DETAILS, AND PAGES 3 & 16 OF THIS ISSUE FOR RELATED ITEMS.

HOW TO CONTACT GERRY ORLANDO: During the old-time radio segments, telephone (315) 457-2550 or WRITE to Gerry Orlando, Comedy's Golden Moments, WCNY-FM, Old Liverpool Road, Liverpool, New York 13088. Gerry appreciates and welcomes your calls, cards and letters with your suggestions, requests, questions, and constructive criticism.

IF YOU REGULARLY LISTEN TO, AND ENJOY, COMEDY'S GOLDEN MOMENTS, REMEMBER THERE'S MORE OLD-TIME RADIO, NOSTALGIA AND COMEDY on WCNY-FM, WRVO-FM, WAER-FM, and, depending on your location, other area stations. SEE PAGES 5, 6, 12 & 16 of this issue for more details.

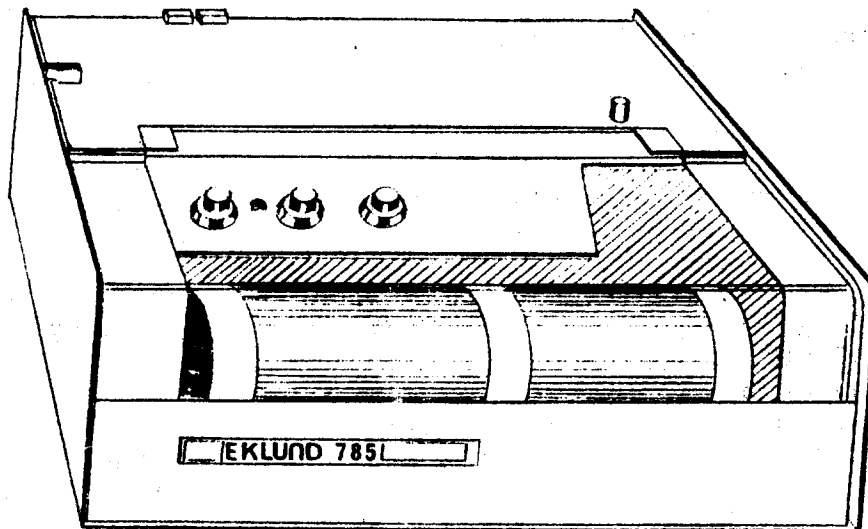
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